

Open Call

# Residency Program

DEADLINE **20.12.2020**

**AADK SPAIN**/CENTRO NEGRA

About the times that we inhabit.

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*Dear fellow Creators,*

*Faced with the events that we have experienced - long confinements, reduction of leisure activities, among others - our perception of cities has shifted. Perhaps, for many, these are no longer the spaces of abundance and prosperity that could be perceived before. For many others, among whom we find ourselves, these facts have confirmed the value and potential that rural environments hold: communities strongly linked to their geographies, circular economies, social dynamics encouraging greater fellowship, access to land and its resources are some of the fundamental approaches that these environments favor.*

*In recent months we have seen our body language transform and, perhaps more than ever, we have become aware of our need for physical contact and support. Now we are faced with the challenge of re-activating our bodies, stepping out the state of stillness and facing the responsibility of creating new bonds and spaces of presence in safe and inclusive ways. We believe that, as creators, we must be actively involved in shaping this "new normality". It is our desire that its foundations are not established from a restrictive, but from a creative perspective and as an opportunity to glimpse new horizons.*

*Within this framework, we invite you to think about the potentials of the rural and natural environment through the three main axes of our project: body, territory and spatiality.*

*The AADK Spain team.*

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Monthly Residence:  
minimum 1 month  
maximum 6 months



Application deadline:  
20.12.2020



# Open Call 2021

AADK Spain invites all artists and researchers who wish to work on the topics of **body**, **territory** and **spatiality** to participate in its Artistic Residency Program.

For this call, **priority (not exclusive) will be given to intervention proposals developed in the landscape**, conceived from any creative discipline (sound, performance, visual arts, architecture, agriculture or any other approach that is linked to the theme). Such interventions may be carried out in the natural or semi-urban area of Blanca.

Selected projects will be  
contacted by email.

For those interested in working with the community of Blanca, please bear in mind that projects of less than two months will not be accepted. The ability of artists to establish respectful relationships with the inhabitants and to be willing to engage in trial-error processes will be fundamental for these proposals. Theoretical research projects of any scientific or humanistic discipline may be applied to this call, provided that they have the artistic practice as their object of study.

The Artistic Residency Program is carried out in Centro Negra, the current headquarters of AADK Spain located in the town of Blanca, Murcia. This program is a space for reflection and artistic research that encourages linking research with the historical, cultural and geographical context of the region.

We invite all those interested to submit their proposals.



Photo / Jorge Nieto

# About our Residency Program

AADK Spain understands residency programs as contextualized spaces where location models the practices and modifies both its participants and the local communities. Thus, our Artistic Residency is an interdisciplinary and socially committed program that offers its attendants a space for analysis and production. It aims to facilitate research in rural environments, highlighting the value of local knowledge as a means to re-think how these locations can position themselves in an era of massive urbanization through a social, historical and geographical perspective.

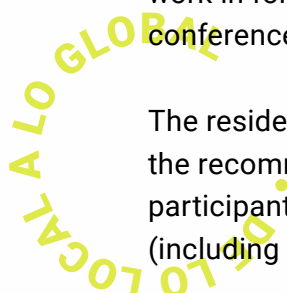
## Main Guidelines

- Research / creation
- Process / experimentation
- Collective creation
- Context / Community
- Local / global

Throughout their stay, participants create a temporary community that shares experiences and processes, fostering debate and a transversal perspective of their projects. AADK Spain provides tutelage and curatorial follow-up as well as assistance in production and management of projects and Open Studios night on the last Saturday of each month. Additionally, participants are encouraged to keep in touch with us after their residency ends, so that we can promote their work in forthcoming exhibitions curated by our platform as well as in papers, conferences and/or publications.

The residence periods may be from one up to six months with two months being the recommended minimum for the full development of a project. The amount of participants varies every month, but reaches a maximum of six projects (including individual proposals or duos/collectives).

We invite artists, designers, architects and practitioners of all related disciplines to come to Centro Negra to work at the intersection of art, geography and local communities.



## Who can apply?

Artists, architects, landscapers and professionals of all related disciplines who wish to think and work on the proposed axes. No age limit

Both individual and collective proposals are eligible\*.

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*\* The cost for the residency program varies according to the number of members per project.*

## How to apply?

Fill in our on-line application which you can find in <https://aadk.es/residencias/> . Keep in mind that you will be asked to include a single PDF (Max. 10MB) with the following information:

CV

Brief biography

Portfolio in PDF (in the case of audiovisual works, attach the correspondent links)

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## What is included?

Accommodation

Work space

Access to common areas and outdoor space

Basic technical equipment

Support in production

Mentoring and curatorial support

Visibility of the artist in the communication channels of AADK Spain

For further information, you can write to

[info@aadk.es](mailto:info@aadk.es)





# Spaces

Centro Negra is the main building of AADK Spain. It serves both as working area and exhibition space. The building is located on the slope of a mountain, being reachable only by foot. It stands at the foot of a Moorish castle from the twelfth century.

## Centro Negra

At the beginning of the 20th century, this area was allocated for animal husbandry. An assembly of small poultry yards slowly developed, but later fell into disuse. In 2010, a group of these constructions were recovered and transformed into the modern and integrated building of the Center that still retains stone walls and mountain ledges.

The current building is made up of 6 different and interconnected spaces. Each of them is unique in its size and morphology, constituting a set of great versatility and capable of adapting to multiple purposes.

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## Housing

The housing facilities are divided into two areas, consisting of a group of four apartments bordering Centro Negra and an old house in the center of the town. The latter was the former Video Art Museum, EDOM.

The apartments are equipped with private kitchens, toilets and showers. They have a terrace for common use and direct access to the main building.

The house has three bedrooms, two bathrooms and a kitchen with a living room. It is located in the heart of the village and has excellent access to all shops and stores. It is also ideal to immerse oneself in the daily life of Blanca.

Both housing areas have access to washing machines and are equipped with bedding and towels.





# Community & Coexistence

Those who wish to participate in the project should keep in mind that in addition to its Artistic Residences Program, AADK Spain carries out another series of programs and activities that involve local, national and international participants. We consider all of them, as well as our artists in residence, participants of a temporary and shared community, where everyone commits to give their best in pursuit of a harmonious coexistence in a small town. Artists in residence are warmly invited to take part in our activities throughout their stay. Likewise, they should be aware that given the morphology of the building, closed workspaces are not possible. We invite you to take on this challenge as an opportunity to be in touch with the creative processes of other participants.

In case you have any particular needs regarding housing or ways of working, it may be indicated in your application. The AADK Spain team will take it into account when assigning your home and study.

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Photo / Tracey Tomtene





# Location & Context

AADK Spain develops its Artistic Residency Program in the town of Blanca, which is part of the Ricote Valley. The origins of the region go back to the beginning of the VIII century, in the time of the Muslim conquest of the Iberian Peninsula.

Blanca has a little more than 6,000 inhabitants and it extends onto the banks of the Segura River. The town was founded in the thirteenth century by Arab settlers. It was initially known as "Negra" and believed to be due to the dark color of the land on the mountain nearby. It is surrounded by a mountain range and an extensive area of pine forests. From its highest cliffs, one can perceive the contrast between the intense green of the valley and its surroundings, which describes a dystopian landscape of large semi-desert zones colliding with areas of intensive agricultural exploitation.

The capital of the province, Murcia, is located just 40 km from Blanca.



Photo / Trompo.tv

Latitud: 38.1792, Longitud: -1.3762 38° 10' 45"  
Norte, 1° 22' 34" Oeste.  
Superficie de Blanca, 8.732 hectáreas







# AADK Spain

Research & contemporary  
creation


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## Team

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### **Abraham Hurtado**


Artistic Director & Curatorial Team

 /aadkspain

### **Elena Azzedín**

Residency Director & Curatorial Team

 /aadknetwork

 /aadk

### **Giuliana Grippo**

Residency Coordinator and responsible  
for communication.

### **Juan Conesa**

Space Design

### **Selu Herraiz**

Education & Sound programs

### **Josman Parikmaker**

Technician

### **Hanna Szabó**

Colaborator

Organized and Produced

Collaboration



AADK / SP

