

Press release

We are extremely pleased to announce the opening of the solo exhibition by the Swedish artist duo Hillside Projects. We would like to thank the Stiftung Kunst der Sparkasse in Bonn, the Sparkassen-Kulturstiftung Rheinland, the Emil-Bergs-Fond-Kostakademin Stockholm/SE, the Helge Axe: Sohn Johnsons Stiftelse and the Swedish Embassy Berlin, who support the exhibition project.

## MEMORIAL FOR THE LOST



## HILLSIDE PROJECTS (STOCKHOLM/SE)



April 12, 2021 – June 5, 2021



KONSTAKADEMIEN  
The Royal Academy of Fine Arts

We are opening the exhibition MEMORIAL FOR THE LOST by HILLSIDE PROJECTS (Stockholm / SE) without an audience from Monday April 12, 2021 onwards.

### Virtual opening tour:

#### Thursday April 15, 2021, 7 p.m.

as livestream on our YouTube channel (for link see our website) together with Hillside Projects, which are joining from Stockholm/SE (in English)

We are extremely pleased that Ms. Nina Katarina Karlsson, embassy counselor for cultural issues and deputy. Head of the Communication, Economy and Culture Division at the Swedish Embassy in Berlin, will open the exhibition with a welcoming address.

**Further formats and events are being planned. We will keep you informed through our usual communication channels.**

### Appointments:

Monday – Friday

(only if the current COVID-19 regulations allow this)

by Tel.: 0228 538 766 12 or E-Mail: [admin@dasesszimmer.com](mailto:admin@dasesszimmer.com)

Please note that admission is only possible with a negative Corona test and a reservation in time

We have a lot to grieve about - not just because we've been in a pandemic for more than a year, but we seem to have forgotten what that means and how it works.

Hillside Projects' exhibition project - **MEMORIAL FOR THE LOST** - focuses on those who are so often forgotten and who have almost completely slipped out of view due to the COVID-19 pandemic. - Namely all those animals that belong to a species that is currently on the verge of extinction, because we are in the middle of the greatest mass extinction of species of all times, for which only mankind is responsible.

This exhibition was planned and prepared together with Hillside Projects long before the current pandemic, that is currently narrowing our horizons. The urgency of the issue has increased, however, since the origins of this pandemic, like the one that preceded it and hardly left Asia, show how ruthlessly the global concept of *more and more for less and lesser* is subjugating everything.

The grief does not bring back what is lost, but it offers the chance for a pause. Who knows what could not come of it ...

The exhibition at DAS ESSZIMMER includes *You Were All Extinct Before You Were Born* (2021) and *Memorial for the Lost*, 2020. These two works are part of a larger exploration on extinction and have been conducted through an exploration of video, performance and tactile materials in an attempt to embody the ephemeral. The starting point for these works has been to grasp the idea of extinction through looking at *famous* last individuals of a species, so called *endlings*. Can extinction become relatable through personal narratives of the last? Extinction gets a name. The two works on show interweave and repeat themselves in each other, both functioning as an act of mourning, an attempt to heal.

The works in the exhibition at DAS ESSZIMMER have been realized with generous support from Konstakademien Sweden and Helge Ax:son Johnsons Stiftelse.

### **DAS ESSZIMMER goes PASSAGE**

As a co-initiator of the *PASSAGE* project, which brings new art life to empty shops in the Kaiserpassage (shopping mall) in the city center of Bonn, DAS ESSZIMMER will maintain there a pop-up exhibition space until the end of 2021.

**HILLSIDE PROJECTS** have therefore expanded their exhibition concept of **MEMORIAL FOR THE LOST** for the exhibition extension at *PASSAGE*.

*The PASSAGE project is supported by:*

- > NEUSTART Kultur and
- > Stiftung Kunstfonds

Hillside Projects is an artist duo consisting of Emily Berry Mennerdahl & Jonas Böttern. Their multidisciplinary practice is manifested as installations and performances including video, text, drawing and artist publications. Prompted by current events in and around nature, they apply methods of storytelling and performative actions in a desire to talk about the stories of and between humans and non-humans, as well as notions of hope and despair, remorse and guilt. Living in the sixth mass extinction, the on-going extinction event of species, mainly as an event of human activity, Hillside Projects attempt to relay the tragedies, comedies and stories of the natural world and its inhabitants.

*Education (Berry Mennerdahl)*

- 2017-2018 The Photographic Artist Book, 60 university points, Royal Institute of Art, Stockholm
- 2008-2009 Independent Study Programme, Valand Academy of Arts, University of Gothenburg
- 2009 Underwater photography. 30 University points, Gothenburg University
- 2005-2008 MFA Studio Arts, Concordia University, Montréal, Canada
- 2001-2004 BA (Hons) Photography. 1st class honors. Manchester School of Art, Manchester, UK

*Education (Böttern)*

- 2019-2020 Public Art, Social Dimensions, Ecologies and Changes, 30 hp, Konstfack
- 2013-2016 MFA Fine Arts, Konstfack University College of Arts, Crafts and Design

*Artist Residencies:*

- 2021 König Natural History Museum, Bonn/DE
- 2020 Clark House Initiative, Mumbai/IND
- 2019 Sfakiotes Artist Residency, Greece/GR
- 2012 TCG Nordica AIR, Kunming, China/CN
- Rhizome – Lijiang Art Centre, Lijiang, China/CN
- 2009 TCG Nordica AIR, Kunming, China/CN (Böttern)
- 2009 Banff Centre for the Arts/CA (Mennerdahl)

*Grants:*

- 2020 Emil Bergs fond, Konstakademin (The Royal Academy of Fine Arts Stockholm) (Böttern)
- 2020 Emil Borgs fond, Konstakademin (The Royal Academy of Fine Arts Stockholm) (Berry Mennerdahl)
- 2020 IASPIS (Swedish Arts Grants Committee), international exchange and travel (Berry Mennerdahl)
- 2019 IASPIS (Swedish Arts Grants Committee), one-year working grant (Berry Mennerdahl)
- 2019 IASPIS (Swedish Arts Grants Committee), one-year working grant (Böttern)
- 2019 IASPIS (Swedish Arts Grants Committee), international exchange and travel (Böttern)
- 2019 Helge Ax:sson Johnsons Stiftelse (Böttern)
- 2019 Längmanska Kulturstiftelsen (Böttern)
- 2018 Helge Ax:sson Johnsons Stiftelse (Berry Mennerdahl)
- 2016 Main grant holder for Chancellors Grant at Konstfack, Stiftelsen Den Nordiska Första S:t Johannislogens Jubelfond (Böttern)
- 2017 Ateljéstöd (grant for maintaining a studio for 3 years), Stockholm Stad (Berry Mennerdahl)
- 2017 Ateljéstöd (grant for maintaining a studio for 3 years), Stockholm Stad (Böttern)
- 2015 Ulla Fröberg Cramérs Stipendiestiftelse (Böttern)
- 2013 Ateljéstöd (grant for maintaining a studio for 3 years), Stockholm Stad (Berry Mennerdahl)
- 2013 IASPIS (Swedish Arts Grant Committee), international exchange and travel (Berry Mennerdahl)

2013 IASPIS (Swedish Arts Grant Committee), international exchange and travel (Böttern)  
2013 Project grant, Lunds Kommun  
2011 Helge Ax:sson Johnssons Stiftelse (Berry Mennerdahl)  
2009 Helge Ax:sson Johnssons Stiftelse (Böttern)  
2009 IASPIS (Swedish Arts Grants Committee) international exchange and travel (Berry Mennerdahl)

*Solo Shows:*

2021 DAS ESSZIMMER – Raum für Kunst+, Bonn/DE  
2021 SEA Foundation, Tilburg/NL  
2020 Memorial for the Lost, Clark House Initiative, Mumbai/IND  
2019 Why Did You Leave?, Galleri 54, Gothenburg/SE  
2017 Searching for the European Roller, Dazibao-images, exposition, éditions, Montréal/CA

*Group Shows:*

2020 Rosalux, Berlin/DE  
2020 Works on Paper, CASINOT XXH, Malmö/SE  
Platforms Projects, Athens/GR (postponed until 2021)  
2019 Biologiska Museets Vänner # Fåglar, Eric Ericssonshallen, Stockholm/SE  
In Mid Air, Bångska Våningen, Stockholm/SE  
Platforms Projects, Athens/GR  
The Whole and its Parts, Space 52, Athens/GR  
Is This The End?, Galleri ID:I, Stockholm/SE  
Stockholms Kulturnatt, Galleri ID:I  
2018 Filmveckor, CrumHeaven, Stockholm/SE  
Photography Books in Sweden Past Future, Institute Suedois, Paris/F  
Landskrona Fotofestival, Landskrona/SE  
PAB – Konstakademin, Stockholm/SE  
Platforms Projects 2018, Athens/GR  
2017 Searching for the European Roller, ID:I Galleri, Stockholm/SE  
2016 NEU NOW Festival, Westergasfabriek, Amsterdam/NL  
Fotografiets Ömsint Vårdande Blick, Centrum för Fotografi, Stockholm/SE  
Northern Light Conference. Curated by Chris Goldie, Sheffield Hallam University/UK  
Fotografiets Ömsint Vårdande Blick. Curated by Svante Larsson. Centrum för  
Fotografi/SE  
One Minute Video , Art Rotterdam/NL  
2014 Everthing Must Go , Platform, Stockholm/SE  
2013 Land/Sea/Sky, Chapel Gallery, Ormskirk, Liverpool/UK

*Screenings:*

2020 Bonniers Konsthall, Stockholm/SE  
2019 Bideodromo International experimental film and video festival, Bilbao/ES  
FilmForm News at 65th International Short Film Festival Oberhausen/DE  
32. Stuttgarter Filmwinter – Festival for Expanded Media/DE  
Dåtid.Samtid. Nutid – Tensta Konsthall, Biografen Zita/SE  
Tensta Konsthall 20 år, Tensta Konsthall/SE  
2018 DAS ESSZIMMER – Raum für Kunst+, Bonn/DE  
2017 Alienationen, Two Change & ID:I Galleri, Stockholm/SE