

Press text

We are very pleased to announce the start of our exhibition project with the two Dutch artists Jolijn van den Heuvel and Bas de Weerd, which is a continuation of our cooperation with SEA Foundation in Tilburg/NL.

**SPRINKLE NEVER-IN-A-RUSH ESSENCE**

JOLIYN VAN DEN HEUVEL (VEGHEL/NL)

BAS DE WEERD (MAASTRICHT/NL)

06. – 22.09.2021      Outside station in the (Kaiser)PASSAGE with open studio

23.09. – 16.12.2021      ESSZIMMER exhibition

**Open Studio  
(Kaiser)PASSAGE**

**Saturday, September 18<sup>th</sup> 2021, 10am – 5pm**

Come and talk with the artists in their temporary studio in the Kaiserpassage and enjoy an edible and drinkable pretaste of sprinkle never-in-a-rush essence, in collaboration with Marcia Spinelli (Cologne/DE)

**Soft Opening:  
With Artist Talk, 7pm:**

**Thursday, September 23<sup>rd</sup> 2021, 5pm – 9pm**

in present with the artist

**Soft Closing:  
With Artist Talk, 7pm:**

**Thursday, December 16<sup>th</sup> 2021, 5pm – 9pm**

Linda Köke, curator and art historian (Geleen/NL) in conversation with Jolijn van den Heuvel and Bas de Weerd (in English)

Opening hours:

Thursday and Friday 3pm – 6:30pm | Saturday 1pm – 5pm  
and after arrangement

(Please note the current Corona restrictions on our website)

Thanks to:



Königreich der Niederlande

FREUDE.  
JOY.  
JOIE.  
BONN.



Stiftung Kunst  
der Sparkasse in Bonn

sea | foundation  
project space



STIFTUNGKUNSTFONDS



With the present exhibition project we continue the previous, extremely successful collaboration with SEA FOUNDATION TILBURG/NL, to which we already owe the solo exhibition *EUROPAEISCHE WERTE* by STIJN PEETERS (2016).

With JOLIYN VAN DEN HEUVEL and BAS DE WEERD we have the opportunity to present two artists of the younger generation (born in 1994 and 1990), who work both individually and together and also pursue curatorial projects.

The exhibition project will take place both in the *ESSZIMMER* and in the Kaiserpassage. Which is in the center of Bonn and be part of the *PASSAGE* project. The project is taking possession of vacant storefronts in the current year and is supported by the Stiftung Kunstfonds within the framework of NEUSTART Kultur.

The exhibition project connects different spatial, mental as well as social fields and therefore creates multiple levels of reference between art and (urban) space, consumption and society, art production and commerce, whereby traditional demarcations are questioned and perhaps even become obsolete.

To kick off the exhibition project, the two artists, VAN DEN HEUVEL and DE WEERD, will move into a vacant store in the Kaiserpassage in the center of Bonn for 2.5 weeks. This store will mutate into a laboratory, a visible workshop and will be the starting point for their exploration tours into the urban space of Bonn. Here, direct contacts with citizens can arise en passant. - Art production is made tangible and demystified; here it is in direct dialogue with the copy store, the optician or the children's shoe store, in other words, it is in the midst of life. - This has been a central concern of the exhibition space *DAS ESSZIMMER* since its founding.

During this time, the two artists develop/produce what will later be present in their exhibition in the *ESSZIMMER*. The leftovers, that which does not find its way into the *ESSZIMMER* exhibition and the traces of the work process remain in the Kaiserpassage and continue to be visible.

## EVENTS

### OPEN STUDIO IN THE (KAISER)PASSAGE:

Saturday, September 18<sup>th</sup> 2021, 10am – 5pm

On this day, the two artists invite visitors and random passers-by to join the conversation and sample an edible and drinkable pretaste of *sprinkle never-in-a-rush* essence, conceived in collaboration with Marcia Spinelli, studying Integrated Design, KISD, Cologne/DE

### ARTIST TALK

Thursday December 16th 2021, 7pm

Curator and art historian Linda Köke (Geleen/NL) will lead the artist talk with Jolijn van den Heuvel and Bas de Weerd in English.

LINDA KÖKE & [www.lindakoke.com](http://www.lindakoke.com)

LINDA KÖKE sees, writes and curates. In 2016 she completed her studies in art history at the University of Utrecht/NL. Since then she has been working as an art writer and critic, project coordinator and curator.

Due to her background in art history, Köke links the past with the present of contemporary art in her work and establishes new connections between them. She is especially interested in the artists of the younger generation and uses her knowledge and experience to strengthen their position.

Currently Linda Köke works as a project coordinator at Kunstpodium T, Tilburg/NL. ([kunstpodium-t.com](http://kunstpodium-t.com)), as art critic at Metropolis M, Utrecht/NL ([www.metropolism.com](http://www.metropolism.com)), as curator at Willem Twee Kunstruimte, 's-Hertogenbosch/NL ([www.willem-twee.nl](http://www.willem-twee.nl)) and as a freelancer for various art institutes and individual artists.

## OUTDOOR STATION IN THE PASSAGE

As one of the initiators of the *PASSAGE* project, which brings new art life to vacant storefronts in the Kaiserpassage in Bonn, DAS ESSZIMMER will maintain an outdoor location there until the end of 2021.

Initially, VAN DEN HEUVEL and DE WEERD will work there in one of the vacant storefronts. After the start of their exhibition in the ESSZIMMER, part of the work done there that does not move to the exhibition in the dining room will remain visible.

*The PASSAGE project is supported by:*

- > NEUSTART Kultur and
- > Stiftung Kunstfonds

\*1994, lives and works in Veghel/NL

*Training*

- 2014 – 2018 Bachelor of Art and Education, Fontys Hogeschool voor de Kunsten, cum laude, Tilburg/NL  
2016 – 2017 Minor Art and Context: Philosophy and Concept Development, Tilburg/NL  
2010 – 2014 Specialist Decoration Restoration, Sintlucas, Boxtel

*Awards/Scholarships/Residencys*

- 2019 Nominated/Longlist Kunst Sybren Hellinga Kunstprijs.

*Single exhibition:*

- 2020 Between Hands, SEA foundation, Tilburg/NL  
2019 VITRINE AFFAIRS, The Balcony, Den Haag/NL

*Group exhibitions:*

- 2021 Virtual Punch! – PUNCH!, Amsterdam/NL  
2020 PARK – Benefit for Brabant, Tilburg/NL  
I68H, Online/online.  
2019 SCENARIOS OF DESIRE II, Veurne/BE  
De Roze Sokkel, edition 3, NS16, Tilburg/NL  
Harmonie in de Linie, WitteRook, Breda/NL  
Vers kunstweekend, Bergarde Galleries, Heerjansdam/NL  
AMP #6 If sky enters if light if water if dirt if fabric touches TAC, Eindhoven/NL  
2018 Residency De Roze Sokkel, edition 2, Kunstpodium T, Tilburg/NL  
Theaterfestival Boulevard, Muzerije, 's-Hertogenbosch/NL  
Next Up / Graduation Show, Atelier Rozenstraat, Tilburg/NL

- Seit 2020 workshop teacher visual (photography) secondary education, Zoomt In  
2019/20 Teacher of visual arts and design HAVO 3, Udens College, Uden/NL  
Seit 2018 Co-founder of art initiative ZUIVER ([www.instagram.com/zuiver\\_\\_/](http://www.instagram.com/zuiver__/)), together with Jolijn van den Heuvel  
Seit 2018 Author, Witte Rook  
Seit 2009 catering assistant, care center Aatrium, Veghel/NL

\*1990 in Eindhoven/NL, lives and works currently in Maastricht/NL

*Training*

- 2018 – 2019 Fine Art and Design in Education, Bachelor degree, MAFAD, Zuyd Hogeschool Maastricht/NL  
2011 – 2015 Bachelor of Fine Arts, AKV|St.Joost, Avans Hogeschool, s'Hertogenbosch/NL  
2010 – 2011 Applied Photography, Fotovakschool, Boxtel/NL

*Exhibitions, Residencys*

- 2021 ACHTERLAND. ZUIVER, @Kruisruimte, Eindhoven/NL. Residency and group show. Together with; Danielle Lemaire, Lennart Creutzburg, Lotte van Lieshout, Jeroen Schampers, Tyrell Kuipers, Jolijn van den Heuvel and Solanyi van Solingen
- 2020 WKNDX. Witte Rook, Breda/NL. Artist in residence.  
LOOK WHAT THE WIND JUST BLEW IN. Platform LivingRoom, Rotterdam/NL. duo show with RYAN LIM ZI YI.  
LIMBURG BI NNALE '20. Marres, Maastricht/NL. Bi-annual, first edition, participant.  
WAX ON, WAX OFF, WAX ON. Cantecleerstraat 89 Maastricht/NL. Open studio, host collective painting happening.  
With; Willem van Kempen, Sanni Yerna, Tom van Rooij, Pippilotta Yerna, Tessa Politievlogger, No lle Jansen, et al.  
IT IS PART XVIII AND I'M HERE TO BE PART OF THE ASSEMBLY, AND THIS ASSEMBLY IS NO LONGER NECESSARILY CEREMONIAL. Bo Stokkermans, Bas van den Hurk & Jochem van Laarhoven. De Fabriek, Eindhoven/NL. Guest collaboration.
- 2019 DESTINATION UNKOWN '19, Weert NL. Artist in Residence. Fellow participants; Diogo Gon alves, Leandros Ntolas, Risja Steeghs, Reinier Vrancken, Hein van Duppen, Bruno De Marco, Lily Lanfermeijer, Robin Kersten, Jonathan Gaarhuis.  
IN HET MIDDEN 2019, TAC Eindhoven, residency and group show, Co-organizer and participant. Together with; Ian Skirvin, Lisa van Sorge, Wessel Verrijt, Anouk van der Wege, Ruben Mols, Robbert Brinkman, Joey Broelx, Dina Dressen en Iris van Wijk. summer edition, online residency hosted by Eef Schoolmeesters.  
HOW TO MAKE AN ART|DAKOTA HAVARD, SEA Foundation, Tilburg/NL, collaborative project, guest.  
UNDER THE PAVEMENT, THE BEACH, Wallspace, Eindhoven/NL, group show  
Together with; Joel Blanco, Millie Herpin, Tarek Beshta, Alice Schiavone, Erwin Thomasse. Curated by Pernilla Ellens.
- 2018 ACT SURPRISED, Caf Zondag Maastricht/NL, Solo Wyckerbrugstraat 42, Maastricht.  
IN HET MIDDEN 2018, TAC Eindhoven,/NL residency and group show  
Together with; Christa te Dorsthorst, Sabine de Graaf, Myriam Gras, Bas van den Hout, Mirron Looijmans, Rebecca Niculae, Romee van Oers, Lisa van Sorge, Brenda Tempelaar, Monique van de Ven, Manon Verkooyen, Iris van Wijk, Annemiek Wolse, Susanne Khalil Yusef.  
BEING AT HOME, Wyckerbrugstraat 10 Maastricht/NL M:OED, group show  
Together with; Mike Moonen, Anke Huntjes, Willem van Kempen, Dina Dressen, Han Rameckers.
- 2015 LUCKY MEN, LUCKY ARTIST, Gallerie Mieke van Schaijk, s'Hertogenbosch/NL, group show, Together with; Kai Chang, Willem van Otterdijk, Thom Brand, Glenn Peeters, Roel Neuraj, Koen Baakman, Ivo van den Elzen, Guido van Amelsfoort and Manuel Marengo de Swaaf.

*Publication:*

- 2021 DESTINATION UNKNOWN 2020, the printed edition. Contributing artist.  
Stichting Destination Unknown. limited print of 400.
- 2020 How To Make An Art | Very first edition #1, With Dakota Havard. Text contribution  
SEA Foundation, Tilburg/NL. Edition: 50. Design and Artwork; Dakota Havard, curator;  
Marieke Folkers. July '20  
IT IS PART XVIII AND I'M HERE TO BE PART OF THE ASSEMBLY, AND THIS  
ASSEMBLY IS NO LONGER NECESSARILY CEREMONIAL. Bo Stokkermans, Bas van  
den Hurk & Jochem van Laarhoven. Artist Book. Collaborating artist. Edition of 100  
artist books.  
OUT OF THE WINDOW, a visual history of the shape of painting. Author and design  
For the department of Fine Art and Design in Education at Maastricht Academy for fine  
art and design. Edition: 50

*Teaching assignments:*

- 2019/20 PARTICIPATION COUNCIL, Maastricht Academy for Fine Art and Design.  
Elected member, faculty representative  
SKILLS LAB, as part of the regular curriculum. FADE, MAFAD, Zuyd hogeschool.  
Teacher
- 2019 MASTERCLASS CYCLE MATERIAL HISTORY OF PAINTING, FADE, MAFAD, Zuyd  
hogeschool.
- 2018/19 SKILLS LAB, pilot for autonomous skill development at FADE, MAFAD Maastricht/NL,  
Zuyd Hogeschool. Initiator and director for pilot program.