

Snehta Art Residency Program - 2022

Snehta Art Residency Program - OPEN CALL 2022

Snehta Residency announces a new **Open Call** for its residency program for **2022**. The call concerns three (3) contemporary artists working in the field of visual arts (installation, video art, performance, sculpture, etc.). Artists are to stay and work in Athens during one of the following two periods: **May - June - July and September - October - November 2022**.

During the residency, artists are invited to formulate an original research responding to the values of the organisation under the guidance of an in-house research associate (in-house curator). In this case, the artists coming from abroad, have the opportunity to interact with creatives living and working in Athens and form their own experience of the city based on its socioeconomic and psychogeographical particularities. The in-house curator is a key partner who works with the artists throughout their stay as their work culminates towards a final presentation (Exhibition) in collaboration with Snehta's team.

Regarding the submission of your application, all the information is presented in detail below. However, prior to completing and submitting your **application** electronically - you will find the link at the end of this presentation - it is advised to read the guidelines in this document starting from the organisation's brief description, its ethos, history and set of objectives as well as a full list of its partners. Please send the application form with all necessary supporting material to:

applications@snehtaresidency.org.

The deadline for applications is Thursday 31/3 and closing time 23.59.

1 OPEN CALL
2 PERIODS
3 ARTISTS per period
3 MAY/JULY.
3 SEPT./NOVEM.

Aerial View of the area of Kypseli, Athens



About Snehta Residency

Snehta Residency was founded in **Kypseli** on **2012**, as the first Artists Residency of Athens, during a period of economic and social uncertainty. Founded in a neighbourhood with a strong element of intellectual and social potential. **Snehta is the word “Athens” written in reverse (is the anagram of the word “Athens”)**, expressing how the participating artists, curators and other collaborators aim at creating novel narratives of the Athenian identity, observing the social move and cultural dynamic, through the residency program and the artistic initiatives of the organisation (exhibitions, research programs, library, workshops etc.)

To this date, Snehta has accommodated more than **100 artists** and organised more than **60 exhibitions and public events**. Whereas during this period the organisation is in the works of creating an anniversary publication, a tribute to its ten (10) years of continuous presence in the cultural initiatives of the city, whose unexplored aspects of contemporary art history were approached with remarkable research and level documentation. It is an important repository of research and documentation of the city's narratives through artistic practices in a changing landscape of social values.

Snehta Residency consists of three (3) autonomous work spaces. **Satellite** is a communal work space for its members and collaborators in Kefallinias 39 Str. with an ever-growing library of more than **1000 book titles**, catalogs and art magazines. **Main Space** in I. Drosopoulou 47 houses art workshops and initiatives, as well as presentations and exhibitions. Adjacent to the Main Space, **Mariya** is a smaller art studio and exhibition space.

The organisations main focus is its **residency program**. Based mostly in the cultivation of artistic practices that present elements of innovation and experimentation, it encourages artists to come in touch with the local community in which they live and work. Snehta Residency is a non-profit organisation which is supported by activities such as its shop, its educational programs, the library, while the last three (3) years its has received the valuable support of the international organisation **Outset Greece** and the **Ministry of Culture and Sports** in selected programs while its new residency program 2022 is under the auspices of the **Municipality of Athens**.

Snehta Team: Augustus Veinoglou | Founder / Artistic Director • | Program Developer & Director • **Simone Niarou** | Program Coordinator & Production • **Katerina Kazou** | Program Director Assistant • **Yannis Bantes** | Program Coordinator Assistant

About Kypseli, Athens

Kypseli is one of the city's most multicultural neighbourhoods, with about 50,000 residents. So much so, that an urban legend was created describing Kypseli as one of the most densely populated places in Europe. The nearby **Pedion tou Areos park** is a much-needed green oasis for the district, but Kypseli's affluent past is nowhere more visible than in the stately apartment buildings and old cafés on **Fokionos Negri Street** as well at **St. George's square** which is one of the most favourite hangout areas for Athenians and residents throughout the city.

Kypseli is a modern attraction, known for its urban history, cultural diversity, open-air markets, 24-hour grocery stores, the independent theatre scene on **Kefallinias Street** and the intricate neo-classical houses on **I.Drosopoulou Street**, that form a welcoming and warming feeling. Living in Kypseli one has a constant feeling they are never far from the grandest **Athenian monuments** that define ancient Greek history. In a city where the past meets the present in multitude of ways: quiet, undramatic, unannounced and very human.

Learn more about the wider area and the great initiatives of the citizens here, by reading the "This Is Athens"'s article from artist and art critic Kyriakos Spyrou below, while having the chance to see photos from various parts of the area.

<https://www.thisisathens.org/neighbourhoods/kypseli-locals-guide>

Here you can read more information about the antiquities and Athenian monuments from This Is Athens

<https://www.thisisathens.org/museums-and-antiquities>



KIOSK KSOIK, 2017, a Snehta public sculptural project in collaboration with Aletheia, Anton Kats for Documenta14.

Change nothing, Michalis Charalambous, Daniel Tuomey, Petter Yxell, 2018 Snehta, I. Drosopoulou 47, Kypseli Dimotiki Agora Kypselis, Fokionos Negri, Kypseli



Program 2022 Residency Overview

For the last **ten (10) years Snehta** has cultivated an environment where artists work and live in conversation with Athens, creating new readings for the city whilst highlighting different aspects of its inner workings. After ten years of continuous work the organisation aspires to re-examine core aspects of its programme by strengthening its role as a “home” of contemporary art whilst invigorating the local economy through its art residency program. Snehta has looked carefully at its past focusing more on its **research methodology** and its interest in the cities civic mythos and notions of its contemporary identity based on the following principles: **Culture - Society - Humanity** in spirit of: **Collaboration - Diversity - Sustainability**.

Snehta Residency was created out of the need to highlight different readings of the city. Its experience in finding alternative ways of consciously approaching its spaces, people & events, as well as its memory & history lead the organisation to take its archive a step further. This archive will contain narratives & experiences of the art residents as they emerge through their artistic activity in a transitory landscape of social and moral values. Regarding its content, Snehta becomes more **inclusive towards interdisciplinary contemporary art practices** by opening to artists working in **new media & embodied practices** to better support the new field of immersive technologies in public space. Highlighting more practices that focus on exploration, and psychogeography Snehta aspires to cultivate and support through its programme **environmental and digital literacy**. Snehta will strengthen its former collaborations while including new ones that bring The team in contact will a larger variety of scientific fields, as well as groups of creators, collectors, cultural institutions, art spaces, libraries, etc.

The new programs central objective is to support a circle of life of an artistic initiative, a research project, in which Snehta Residency seeks to be included as the main or one of the main stations of the research of the art residents. This research will either be completed within the Snehta space in the form of an artwork/project or will continue evolving through the collaboration with another institution, private or public space to turn into an artwork/project that engages with the citizens and highlights the contemporary pulse of the city.

The 2022 programme is under the auspices of the Municipality of Athens.

Program 2022 Partners

Under the auspices



Institutional Partners



Academic Partner



Research Partner



Other Partners



Communication Partner



What the residency offers to the artist

Participants of the residency program will benefit from artistic and research advisory from the members of the team as well as the support of their professional development through possible commission of artistic projects in collaboration with private institutions, universities, the Municipality of Athens and Non-Profit Organizations that have a social - environmental focus such as [Lab 12](#), [AKTO](#), [On Materials](#), [Karpos](#). They will also be provided with certain privileges in the area of Kypseli in order to enhance their experience in the neighbourhood, as mentioned below, while they will have greater access to cultural information, as many libraries based in Athens collaborate with the organization to provide additional information on the research field of the art resident.

Indicative privileges:

- Accommodation (not provided by the organisation but it has secured preferential prices in various types of accommodation)
- Alternative tour guides in Kypseli and the wider area of Athens
- Technical support and production assistance
- Advisory for art proposals and the development of ideas and research
- Communication planning and networking
- Access to the library space which contains more than 1000 book titles and AKTO library
- Possible participation in the annual group exhibition organised by the institution, entitled "[Kypselian Salon](#)"
- Discount at the Snehta Shop
- Discount on workshops organised by Snehta
- Access to books, catalogues, digital archives from Museums, Galleries & Libraries and online journals
- Information on open calls that give opportunities to creators to research, produce and exhibit their work
- Economical prices for Special meals for Residents in cooperation with a local catering company
- Discount on materials and technical equipment in collaboration with the partners of the organization
- Collaboration with other educational and research institutions such as: [Lab 12](#), [AKTO](#), [On Materials](#), [Karpos](#).

What the residency offers to the artist

In cooperation with the following partners upon request and availability, actions are arranged on a case-by-case basis per period of Residencies:

LAB 12

- Three-day [Treasure Hunt](#) in collaboration with Associate Professor - Director Poka-Yio of the 12th Workshop of Painting and Extended Expressive Forms of the Visual Arts of the Athens School of Fine Arts
- Presentation of research by the guest artists to the students of Lab12
- Attendance of lectures at the Athens School of Fine Arts in collaboration with Lab 12

AKTO Art & Design

- Access and use of a workshop with specialized technical equipment (photography studio, green box, printer & green room) during both the first and second period with the right to use 6 hours per period free of charge upon agreement with AKTO and subject to availability of space
Beyond 6 hours there will be a charge
- Discount on the training programs or seminars of AKTO will only apply to the residency artists in 2022 as well as to the curators with the clarification that all programs are in Greek
- Access to the library at times and days by arrangement
- Watching presentations of theses from postgraduate programmes under request

On Materials

- Free educational seminars & workshops about the life cycle of materials and their connection to social methodology

Karpos

- Collaboration on research and development of alternative walking tours in Kypseli, Athens using new technologies and interactive creative methods

Residency Program - Timeline

The first **1st period** will start on the **2nd of May** and will last for **three (3) months** with the implementation of a final project.
The second slot of the residency program will continue in the second **2nd period** by the **2nd of September** and will run for **three (3) months**.

Below you can see the summary schedule of the program.

Application open for submissions: **15/03/22**

Deadline for submissions: **31/03/22**

Project evaluation and selection: **01 - 04/04/22**

Final selection announcement: **18/04/22**

1st slot of Residency Program

Arrival of Residents: 02/05/22

Research period - Meetings with curator and snehta team:

03/05 - 8/07/22

Preparation of the final exhibition: 11/07/22 - 20/07/22

Exhibition at "Main Space": 22/07/22

Uninstalling exhibition and completion of the program: 29/07/22

2nd slot of Residency Program

Arrival of Residents: 05/09/22

Research period - Meetings with curator and snehta team :

06/09 - 09/11/22

Preparation for the final exhibition: 11/11 - 20/11/22

Exhibition at "Main Space": 22/11/22

Uninstalling exhibition and completion of the program: 30/11/22

Residency Program - Timeline

1. Meeting up with the artists and having a welcome lunch before having a tour of Kypseli by the Snehta team
2. Meetings with the **in-house curator**
3. Formulation of a proposed itinerary of architectural interest for the visiting artists through a multimedia sketchbook, and a questionnaire so that the information combined can provide a record of their experience of the city in relation to the research they are undertaking, with a view to later publishing a new 'identity' of the city.
4. Face-to-face and online meetings - discussions with the curator where they will develop their projects
5. Guided tour by the in-house curator and a team member in spaces where they believe that have some sort of interest while also building a relationship with them
6. During their residency, the curator sets open-studio days for visitors, as well as weekly meetings with an invited person and/or other artists of a relevant research field (presentation of research, professional development, skills).
7. Potential collaboration with the Municipality of Athens and Non-Profit Organizations with a strong social focus, which strengthens the connection of the art resident with the city while also engaging the citizens through public works of art.
8. The overall public presentation of the art works or the research created during the residency will take place in the presence of a board of individuals from Galleries, Museums, Cultural Institutions and Networks. These individuals will be proposed by the curator so as to examine the possibility of channelling the artwork to a larger project.
9. Exhibition (last week of the month 20-31)



In-House Curator

The two curators for each period of the artists residency will be selected by the **Snehta Core Team: Augustus Veinoglou** (Founder & Artistic Director), **Rallou Avramidou** (Program Director & Developer) and **Simone Niarou** (Program Coordinator) and this calls honorary **artistic advisor Poka-Yio** (Director of Athens Biennale, Associate Professor of 12th Studio of Painting and Expanded Media of Visual Arts (LAB12), ASFA, and Executive Consultant Visual Culture, Onassis Culture).

Few words for our board member Poka-Yio

Poka-Yio lives and works in Athens. He is a Associate Professor at the Athens School of Fine Arts, a visual artist, contemporary art curator, strategy consultant for organizations and personal coach for individuals and business executives. He is Founding Director of the Athens Biennale and Executive Consultant Visual Culture, Onassis Culture and he has co-founded Alpha Station for Contemporary Art in Athens. He has exhibited his work internationally and in Greece. His art practice includes painting, performances, theater and short films. The main theme of his work is the dipole Attraction-Repulsion at the age of the Culture of Desire.

Role overview of in house Curators

The curator will be in discussion with the artists prior to and during their visit to Athens about their work and intentions, thus aiming to knit a tight collaboration between the artists, themselves and the local scene. The residency aims towards an organic growth of ideas between the curator and the artists that will result in the final presentation that will be the mutual product of everyone involved. The curator will work with the three residents over a two month period resulting in a curated exhibition.

Furthermore the curator's role is to engage in current conceptual topics and form means of discussions with the resident artists so the maximum engagement with the City can occur, to which there is no fixed approach. The curator is able to use personal contacts and networks as well as to ask for advice from Snehta to bridge the new with the existing. If circumstance allows it, further collaborations may occur and the curator may invite Greece-based artists to join the creative pool. The Snehta team will co- coordinate and monitor this collaboration throughout.



Snehta Satellite, office and coworking space with an art based library



Snehta Main Space, carpentry and equipment storage space



Pictures of the external view of the Snehta Main Space, I.Drosopoulou 47, Kypseli



Who are we looking for

The call is addressed to contemporary art creators, who have an intrinsic interest in the social context of Athens and who wish to adhere to it critically whilst rethinking social norms and taboos. We are looking for artists who will bring out elements of experimentation and innovation through their artistic practice, artists willing to collaborate with other artists and curators towards the realization of their work. Applicants should project their interest in the local community of Kypseli and maintain an outward-facing approach with local artists and organizations targeting potential collaborations. This call is open to interested artists working in the field of visual arts (installation, video art, performance, sculpture, and so on). We are looking for representatives of the art scene who see art as a means of activating social awareness and participating in the community.

What is expected from the Artist

- The amount to be paid is 400 euros per month, with a payment in advance of 200 euros upon confirmation of their place in the program. This amount can be paid via online banking, paypal or transferwise. (more information of the remaining fee can be found in the agreement).
- A bilateral contract will be signed between the guest and Snehta Residency
- The residency program does not provide artists with meals or materials.
- The additional living costs that the artist will have to incur are close to 600 euros per month. This amount is roughly calculated based on travel, food and entertainment expenses and varies depending on the activities of the guest. However, the Snehta team has ensured that Residents are offered affordable prices for Special Meals and can provide you with advice for a more economical stay in Athens.
- The membership fee covers all the services mentioned above as well as the benefits mentioned in chapter three. The subscription also covers the accommodation and studio expenses such as electricity, water and internet bills.

How to apply

The closing date for applications is **Thursday 31/03 at 23.59**. Please complete the online application form at the following link: https://docs.google.com/forms/d/e/1FAIpQLSdxhYeQb0slHnvgTjopMy6wDq9SSQ8O9e85Q6ltnQU3OrZJLA/viewform?usp=pp_url indicating clearly which of the two periods you would like to attend.

For possible clarifications please contact the following email address applications@snehtaresidency.org. Snehta will contact the successful participants until the 6th of April 2022, while on the 18th of April the selected participants will be published on our social media.

SNEHTA RESIDENCY

Kypseli, Athens

**Main Space: Ioannou Drosopoulou 47
Mariya: I.Drosopoulou 47 | Satellite: Kefallinias 39**

**applications@snehtaresidency.org
www.snehtaresidency.org**

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