

Final Draft

June 26, 2020 - August 7, 2020

Deadline to enter: May 4th, 2020

The Call for Entry:

The Foundry Art Centre is seeking submissions for “Final Draft”, an exhibition showcasing design and illustration in fine art. Design and illustration affects and constructs our daily lives; from websites and social media, to billboards and greeting cards, to the way we navigate our surroundings. Visuals created with purpose and intentional design. While they can be utilized differently, illustration and design have long gone hand in hand. For this exhibition we invite all designers and illustrators to display their work in a Fine Art setting. All media is considered for submission.

Awards:

Best in Show awarded a “Going Solo” Exhibition - worth \$500

Two Juror’s Choice Awards - \$150 cash prize each

Eligibility:

Open to all artists, 18 years and older, world-wide, both amateur and professional. This includes alternative and traditional artwork.

Questions about eligibility can be sent to exhibitions@foundryartcentre.org

Entry Fee:

Artists may submit up to 3 works for a non-refundable processing fee of \$35. FAC members fee for up to three works is \$24.

Entry Specifications:

A maximum of 3 entries per artists may be submitted for consideration; all media in 2D & 3D forms will be considered. 2D work must be suitably framed with all hardware necessary attached to hang gallery ready. Larger pieces must be able to enter the gallery through an 84” x 71” doorway. Once installed, work may not exceed 11 feet in height. Any artist with installation or digital works must speak with the Exhibitions Manager to coordinate presentation.

Artists may submit entries through the Foundry Art Centre website using the online form, or if there are complications, the artist can email exhibitions@foundryartcentre.org. For emailed entries, include required entry information with each image sent, mirroring the entry form online. Limit to 2 jpegs per artwork: one full view (required), and an optional second alternative or detail view. This email submission still requires the \$24 membership submission fee, or the non-member \$35 submission fee.

Submissions that do not comply with these rules will not be presented to the juror.

See Exhibitions FAQ on www.foundryartcentre.org/frequently-asked-questions for details.

Juror:

David Potthast is an artist, designer, and educator; he observes & documents such things. He is a sculptor studied in design & computer science. He received his BFA from the Kansas City Art Institute, and an MA and MFA from Fontbonne University. He has shown locally the past few years, but has works in private collections both nationally and internationally.

His approach to art and design is aligned with the tenets of the Bauhaus. Mainly that work can be both intellectually controlled and emotionally expressive. His works turn the digital languages and logic in visual pattern, often react to materials, but always steeped in concept. Whether entertaining chaos theory, game theory, time, or even ideas from his own or other's fictional worlds, he seeks to find meaning in the existence and persistence of objects and experiences. His works even go so far as to inhabit far ancient worlds, yet appear as functional or ritualistic devices. He creates his own fictional companies as identity studies, too; going so far as to build and publish websites for them.

He often works under the name dpstudiolab as an expression of his work being a bit of art and a bit of experiment. This includes documenting his works in ways that align with experimental research and study. His works don't just explore digital existence, but also reaction to materials such as steel, concrete, plaster, glass, found objects. The boundary between the virtual and the actual is blurred for him, but he explores both realms.

In the end: David Potthast/dpstudiolab makes things he sees in his imagination, even it requires stretching the laws of time and space to make it in what passes for reality these days.

Exhibition Space:

The Foundry Art Centre is a dynamic community art center dedicated to the creation and presentation of contemporary visual arts. Our mission is to connect everyday people with the arts through our studio artists, educational classes, special events, and exhibitions. Featuring a state-of-the-art gallery space, the Foundry hosts national and international juried fine art exhibitions and curated traveling exhibitions.

Publicity:

The Foundry Art Centre reserves the right to photograph and reproduce, in color or black and white, all artwork accepted for this exhibition (regardless of copyright) for educational and publicity purposes.

Delivery and Pick Up:

Accepted works are to be hand-delivered or shipped in reusable crate(s) or carton(s). Included with each work, one 3" x 5" card listing Name, Address, Phone, Title, Media, Dimensions, and Price. Attach card to the back of the 2D work or base of 3D work. Work is shipped at the artist's expense to the Foundry Art Centre. Accepted artists shipping their work must include a prepaid return label for return shipping. If submitted artwork comes without prepaid label it becomes the property of the FAC at the close of the exhibition. All hand-delivered work must be picked up at

the close of the exhibition or work becomes the property of the FAC to dispose of as it sees fit. Accepted works must remain for the duration of the exhibition.

Sales, Liability, and Insurance:

The Foundry Art Centre will retain a 35% commission on all sales directly attributed to the exhibition. All prices include the frame and mat, are set by the artist at the time of entry, and should include 35% commission. The price will remain the same price for the duration of the exhibition. Foundry Art Centre provides standard insurance at 50% of retail on all exhibited works while on premises. Artist is responsible for work in transit.